

Azule

Alto Sax 1

SLOW-ROCK BALLAD

by Mike Steinel

1 2 3 4

5 6 7-14

15 16 17 18

19 20 21 22

23-26

27 28 29 30

31 32 33 34

35 36 37

p

mp

mf

f

Cresc...

(-4)

38 *mf* 39 40

41 42 43 44

45 46 47-53 7

54 *f* 55 56

57 58 59 60

61 62 63 *mf* 64

65 *CRESC...* 66 *f* 67 *mf* 68 (-4)

69 70 71-73 74 *RIT...* 3

Azule

Alto Sax 2

SLOW-ROCK BALLAD

by Mike Steinel

1 2 3 4

5 6 7-14

15

16 17 18

19 20 21 22 #0.

23 4 23-26

27 28 29 30 #0

31 32 33 34

35 36 37

p

mp

mf

f

CRESC...

(-4)

38 39

mf 39 40

41 42 43 44

45 47 7

45 46 47-53

54 55

f 55 56

57 58 59 60

61 63

61 62 63 64 65 66 67 68

65 CRESC... 46 f 67 mf 68 (-4)

65 46 f 67 mf 68 (-4)

69 70 71-73 74 RIT...

69 70 71-73 74 RIT...

Azule

Tenor Sax 1

SLOW-ROCK BALLAD

by Mike Steinel

1 *p*

2 3 4

5 6 7-14

15 *mp*

16 17 18

19 20 21 22 *p*

23-26

27 *mp*

28 29 30

31 *mf*

32 33 *CRESC...*

34 *f*

35 *mf*

36 37 (-4)

OPT ENDS TO 47

39

8
mf 39 40

1
42 43 44

47 LOCO

5
46 47 48

9
50 51 52
DECRESC...

53

13
54 55 56
f

17
58 59 60

63

21
61 62 63 64
mf

25
65 66 67 68
CRESC... f mf (-4)

3

29
70 71-73 74
mf RIT...

Azule

Tenor Sax 2

SLOW-ROCK BALLAD

by Mike Steinel

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff contains a circled measure number '7' and a circled measure number '8'. The third staff is marked with a mezzo-piano (*mp*) dynamic and contains circled measure numbers '15', '16', '17', and '18'. The fourth staff contains circled measure numbers '23' and '24', and a circled measure number '4' below the staff. The fifth staff contains circled measure numbers '28', '29', and '30'. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and contains circled measure numbers '31', '32', '33', and '34'. The seventh staff contains circled measure numbers '36' and '37', and a circled measure number '(-4)' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

OPT BVS
TO 47

39

Musical staff 1 (measures 38-41):
 Measure 38: Rest.
 Measure 39: *mf* (mezzo-forte), notes G4, A4, B4.
 Measure 40: notes C5, B4, A4.
 Measure 41: notes G4, F4, E4.

Musical staff 2 (measures 42-44):
 Measure 42: notes D4, C4, B3, A3.
 Measure 43: notes G3, F3, E3, D3.
 Measure 44: notes C3, B2, A2, G2.

47 (LOCO)

Musical staff 3 (measures 46-48):
 Measure 46: notes G4, A4, B4, C5.
 Measure 47: notes D5, C5, B4, A4.
 Measure 48: notes G4, F4, E4, D4. *mf* (mezzo-forte).

Musical staff 4 (measures 50-52):
 Measure 50: notes G4, A4, B4, C5.
 Measure 51: notes D5, C5, B4, A4.
 Measure 52: notes G4, F4, E4, D4. *DECRESC...* (decrescendo).

55

Musical staff 5 (measures 54-56):
 Measure 54: notes G4, A4, B4, C5.
 Measure 55: notes D5, C5, B4, A4. *f* (forte).
 Measure 56: notes G4, F4, E4, D4.

Musical staff 6 (measures 58-60):
 Measure 58: notes G4, A4, B4, C5.
 Measure 59: notes D5, C5, B4, A4.
 Measure 60: notes G4, F4, E4, D4.

63

Musical staff 7 (measures 61-64):
 Measure 61: notes G4, A4, B4, C5.
 Measure 62: notes D5, C5, B4, A4.
 Measure 63: notes G4, F4, E4, D4. *mf* (mezzo-forte).
 Measure 64: notes C4, B3, A3, G3.

Musical staff 8 (measures 66-68):
 Measure 66: notes G4, A4, B4, C5. *CRESC...* (crescendo).
 Measure 67: notes D5, C5, B4, A4. *f* (forte).
 Measure 68: notes G4, F4, E4, D4. *mf* (mezzo-forte). (-4)

Musical staff 9 (measures 70-74):
 Measure 70: notes G4, A4, B4, C5.
 Measure 71: notes D5, C5, B4, A4. *f* (forte).
 Measure 72: notes G4, F4, E4, D4. *mf* (mezzo-forte).
 Measure 73: notes C4, B3, A3, G3. *3* (triple).
 Measure 74: notes G4, A4, B4, C5. *RIT...* (ritardando).

Azule

Baritone Sax

SLOW-ROCK BALLAD

by Mike Steinel

1 *p*

2 3 4

5 6 7-14

15 *mp* 16 17 18

19 20 21 22

23-26

27 28 29-30

31 *mf* 32 33 *CRESC...* 34 *f*

35 *mf* 36 37 (-4)

39

8 *mf* 39 40

41 42 43 44

47

5 46 47-53

55

4 *f* 55 56

7 58 59 60

63

11 62 63 *mf* 68

CRÉSC...

5 *CRÉSC...* 66 *f* 67 *mf* 68 (-4)

3

7 70 71-73 74 *Rit...*

Azule

Trumpet 1

SLOW-ROCK BALLAD

by Mike Steinel

5

1-5

SOLD

7

p *mf*

15

15

19

mf

23

27

f

31

WITH TRTS.

SOLD

Musical staff 1: Measures 35-38. Measure 35: *p*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*. Handwritten '7' above measure 37.

Musical staff 2: Measures 39-45. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Handwritten '39' in a box above measure 39. Handwritten '7' above measure 42. A blacked-out box covers measures 39-45.

Musical staff 3: Measures 47-48. Measure 47: *f*. Measure 48: *f*. Handwritten '47' in a box above measure 47.

Musical staff 4: Measures 50-52. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Handwritten '50' above measure 50. Handwritten '51' above measure 51. Handwritten '52' above measure 52. Text 'DECRESC...' below measure 51.

Musical staff 5: Measures 55-61. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. Measure 59: *f*. Measure 60: *f*. Measure 61: *f*. Handwritten '55' in a box above measure 55. Handwritten '7' above measure 60. A blacked-out box covers measures 55-61.

Musical staff 6: Measures 63-64. Measure 63: *f*. Measure 64: *f*. Handwritten '63' in a box above measure 63.

Musical staff 7: Measures 66-67. Measure 66: *f*. Measure 67: *f*.

Musical staff 8: Measures 69-70. Measure 69: *f*. Measure 70: *f*.

Musical staff 9: Measures 72-74. Measure 72: *f*. Measure 73: *f*. Measure 74: *f*.

Azule

Trumpet 2

SLOW-ROCK BALLAD

by Mike Steinel

6
1-6

7

8
7-12

15

7
15-21

22

mf

23

24

25

25

26

27

28

29

30

31

3

31-33

34

CRESC...

f

35

mf

36

(-4)

2

39

7

37-38

39-45

47

Musical staff 46-49. Measure 46 has a whole rest. Measure 47 starts with a *mf* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *p* dynamic. A slur covers measures 47-49.

Musical staff 50-52. Measure 50 has a *p* dynamic. Measure 51 has a *pp* dynamic. Measure 52 has a *p* dynamic. A slur covers measures 50-52. The instruction *DECRÉSC...* is written below the staff.

55

Musical staff 53-56. Measure 53 has a *p* dynamic. Measure 54 has a *pp* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *p* dynamic. A slur covers measures 53-56.

Musical staff 57-60. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *mf* dynamic. Measure 60 has a *p* dynamic. A slur covers measures 57-60.

63

3

Musical staff 61-65. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *p* dynamic. A slur covers measures 61-65. A box labeled '3' is above measure 65.

Musical staff 66-68. Measure 66 has a *mf* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *mf* dynamic. A slur covers measures 66-68. The instruction *CRÉSC...* is written below the staff. A box labeled '(-4)' is above measure 68.

Musical staff 69-74. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. A slur covers measures 69-74. A box labeled '3' is above measure 73. The instruction *RIT...* is written below the staff.

Azule

trumpet 3

SLOW-ROCK BALLAD

by Mike Steinel

6
1-6

7
7-12

15
7
15-21

23

31 3

34 CRESC... f mf (-4)

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2

39

7

37-38

39-45

47

mf

DECRESC...

55

f

63

3

CRESC...

f

mf

(-4)

3

RIT...

Azule

Trumpet 4

SLOW-ROCK BALLAD

by Mike Steinel

6
1-6

7
7-14

15
15-21

23

31 3

CRESC... f mf (-4)

2

39

7

37-38

39-45

47

63

3

3

Azule

trumpet 1

SLOW-ROCK BALLAD

by Mike Steinel

6

1-6

7

7-14

15

mp 16 17 18

19 20 21 22

23

23-26

27 28 29 30

31

mf 32 33 34

CRESC... **f**

Handwritten musical notation on a staff. It features a sequence of notes with accents and slurs. A measure number '36' is written below the staff. A dynamic marking 'mf' is written below the first measure. A handwritten '-41' is written above the staff. A measure number '37-38' is written below the staff, with a blacked-out area in the corresponding measures.

Handwritten musical notation on a staff. A large handwritten '8' is written above the staff. A measure number '39-46' is written below the staff, with a blacked-out area in the corresponding measures.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. A dynamic marking 'mf' is written below the staff. Measure numbers '48' and '49' are written below the staff.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. Measure numbers '51', '52', and '53' are written below the staff. The text 'DECRESC...' is written below the staff.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. A measure number '55' is written below the staff, with a circled '55' above it. A dynamic marking 'f' is written below the staff. Measure numbers '56' and '57' are written below the staff.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. Measure numbers '59' and '60' are written below the staff.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. A measure number '62' is written below the staff. A circled '63' is written above the staff. A dynamic marking 'mf' is written below the staff. Measure numbers '63' and '64' are written below the staff.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. A dynamic marking 'f' is written below the staff. A circled '67' is written above the staff. A dynamic marking 'mf' is written below the staff. Measure numbers '66' and '68' are written below the staff. The text 'CRESC...' is written below the staff. A handwritten '-41' is written above the staff.

Handwritten musical notation on a staff. It features a sequence of notes with slurs. A measure number '70' is written below the staff. A circled '71-73' is written above the staff. A dynamic marking 'rit...' is written below the staff. Measure numbers '71-73' and '74' are written below the staff.

Azule

trumpet 2

SLOW-ROCK BALLAD

by Mike Steinel

6
1-6

7

8
7-14

15

mp 16 17 18

20 21 *p* 22

23

4
23-26

28 29 30

31

mf 32 33 *cresc...* 34 *f*

12010

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35 *mf* 36 37-38 2

39-46 8

47 *mf* 48 49

50 51 52 53 DE CRESC...

54 55 56 57 f

58 59 60

61 62 63 64 *mf* 65

66 67 68 69 (-41) CRESC... f *mf*

70 71-73 74 Rit... 3

Azule

Trombone 3

SLOW-ROCK BALLAD

by Mike Steinel

Handwritten **b** above the staff.

1-6

7

8

7-14

15

15 mp 16 17 18

19 20 21 22 p

23

4

23-26

27 28 29 30 p

31

31 mf 32 33 cresc... 34 f

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35 *mf* 36 (-4) 37-38 2

39-46 8

47 7 47-53

54 f 55 56 57 55

58 59 60

61 62 63 mf 64 63

65 CRESC... 66 f 67 mf 68 (-4)

69 70 71-73 3 74 RIT...

Azule

Trombone 4

SLOW-ROCK BALLAD

by Mike Steinel

6

1-6

7

7-14

15

15 mp 16 17 18

19 20 21 p 22

23

4

23-26

27 28 29 30

31

31 mf 32 33 cresc... 34 f

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35 *mf* 36 (-4) 37-38 2

39-46 8

47 7 47-53

54 f 55 56 57 55

58 59 60

61 62 63 mf 64 63

65 CRESC... 66 f 67 mf 68 (-4)

69 70 71-73 3 74 RIT...

Azule

Guitar

SLOW-ROCK BALLAD

by Mike Steinel

6

6
1-6

7

Gmi⁷ Gmi/C B^bMA⁷ E^bMA⁷

7 8 9 10

Gmi⁷ Cmi⁷ Ami⁷(b5⁷) D⁷(b13)

11 12 13 14

15

Gmi⁷ E^bMA⁷ D⁷SUS Gmi

15 16 17 18

E^bMA⁷ E^b D⁷SUS/A D

19 20 21 22

23

Gmi⁷ Gmi/C B^bMA⁷ E^bMA⁷

23 24 25 26

Gmi⁷ Cmi⁷ Ami⁷(b5⁷) D⁷(b13)

27 28 29 30

31

E^bMA⁷ D⁷ Gmi Cmi⁷

31 32 33 34

mf

CRESC...

f

E^bMA⁷

D⁷(b5)

2

35 36 37-38

mf

39

Gmi

Cmi

B^bMA⁷

E^bMA⁷

39 40 41 42

mf

Gmi⁷

Cmi⁷

A_{mi}⁷(b5)

D⁷(b5)

43 44 45 46

47

Gmi⁷

E^bMA⁷

D⁷(b⁹₉)

Gmi⁷

47 48 49 50

E^bMA⁷

A_{SUS}

D⁷(b⁹₉)

51 52 53 54

f

55

Gmi⁹

C₇SUS

B^bMA⁹

E^bMA⁷

55 56 57 58

Gmi⁹

Cmi⁷

A_{mi}⁷(b5)

D⁷(b⁹₉)

59 60 61 62

63

E^bMA⁷

D⁷

Gmi

Cmi⁷

63 64 65 66

CRESC...

E^bMA⁷

D⁷(b5)

Gmi

E^bMA⁷

D_{SUS}

D⁷(b⁹₉)

67 68 69 70

mf

3

71-73 74

RIT...

Azule

Bass

SLOW-ROCK BALLAD

by Mike Steinel

Chord symbols and dynamics:

- Measures 1-4: Gmi , Cmi , Gmi , D^7
- Measures 5-8: Gmi , Gmi^7 , Gmi/C
- Measures 9-12: $BbMA^7$, $EbMA^7$, Gmi^7 , Cmi^7
- Measures 13-16: $Ami^7(b5)$, $D^7(b13)$, Gmi^7 , $EbMA^7$
- Measures 17-20: D^7sus , Gmi , $EbMA^7$, Eb
- Measures 21-24: D^7/A , D , Gmi^7 , Gmi/C
- Measures 25-28: $BbMA^7$, $EbMA^7$, Gmi^7 , Cmi^7
- Measures 29-32: $Ami^7(b5)$, $D^7(b13)$, $EbMA^7$, D^7

Dynamics: p (measures 1, 5, 21), mf (measures 15, 31)

Handwritten musical score for guitar, featuring chords and dynamics. The score is organized into systems of staves.

System 1: Measures 33-36. Chords: Gmi, Cmi⁷, Ebma⁷, D⁷(b9). Dynamics: CRESC..., f, mf. Includes a circled measure number 39.

System 2: Measures 37-40. Chords: Gmi, Bbma⁷, Ebma⁷, Gmi⁷, Cmi⁷. Dynamics: p, mf.

System 3: Measures 41-44. Chords: Gmi⁷, Ebma⁷, Gmi⁷, Cmi⁷.

System 4: Measures 45-49. Chords: Ami⁷(b9), D⁷(b9), Gmi⁷, Ebma⁷, D⁷(b9). Includes a circled measure number 47.

System 5: Measures 50-54. Chords: Gmi⁷, Ebma⁷, A^{SUS}, D⁷(b9).

System 6: Measures 55-58. Chords: Gmi⁹, C⁷SUS, Bbma⁹, Ebma⁷. Dynamics: f.

System 7: Measures 59-62. Chords: Gmi⁹, Cmi⁷, Ami⁷(b9), D⁷(b9).

System 8: Measures 63-66. Chords: Ebma⁷, D⁷, Gmi, Cmi⁷. Dynamics: mf, CRESC... Includes a circled measure number 63.

System 9: Measures 67-70. Chords: Ebma⁷, D⁷(b9), Gmi, Ebma⁷, D^{SUS}, D⁷(b9). Dynamics: mf, (-4), f. Includes a circled measure number 67.

System 10: Measures 71-74. Chords: Gmi, Cmi, Gmi, Gmi. Dynamics: p, RIT... Includes a circled measure number 71.

Azule

Drums

SLOW-ROCK BALLAD

Cymbals - COLOR

by Mike Steinel

Drum score for 'Azule' in 4/4 time. The score consists of 32 measures across eight staves. The first staff (measures 1-4) starts with a 4/4 time signature and a dynamic marking of *p*. Measures 1-2 feature a cymbal pattern of eighth notes. Measures 3-4 have a single cymbal stroke. The second staff (measures 5-8) has a dynamic marking of *p*. Measures 5-6 have a single cymbal stroke. Measures 7-8 feature a cymbal pattern of eighth notes and a dynamic marking of *sim...*. The third staff (measures 9-12) has a dynamic marking of *p*. Measures 9-10 have a single cymbal stroke. Measures 11-12 feature a cymbal pattern of eighth notes. The fourth staff (measures 13-16) has a dynamic marking of *mp*. Measures 13-14 have a single cymbal stroke. Measures 15-16 feature a cymbal pattern of eighth notes. The fifth staff (measures 17-20) has a dynamic marking of *p*. Measures 17-18 have a single cymbal stroke. Measures 19-20 feature a cymbal pattern of eighth notes. The sixth staff (measures 21-24) has a dynamic marking of *p*. Measures 21-22 feature a cymbal pattern of eighth notes. Measures 23-24 have a single cymbal stroke. The seventh staff (measures 25-28) has a dynamic marking of *p*. Measures 25-26 have a single cymbal stroke. Measures 27-28 feature a cymbal pattern of eighth notes. The eighth staff (measures 29-32) has a dynamic marking of *mf*. Measures 29-30 have a single cymbal stroke. Measures 31-32 feature a cymbal pattern of eighth notes.

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33 CAESC... 34 35 mf 36 (-4)

37 p 38 39 40 SIM..

41 42 43 44

45 46 47 48 49

50 51 52 53 54 f

55 56 57 58

59 (BR.) 60 61 62

63 mf 64 65 CRESC... 66 f

67 mf 68 69 (-4) 70

71 p 72 73 74 RIT...

D 7sus

Gmi

E^bMA⁷

E^b

Measures 17-20. Treble clef contains chords and bass clef contains a simple bass line.

D^{7sus}/A

D

23

Gmi⁷

Gmi/C

Measures 21-24. Treble clef contains chords and bass clef contains a simple bass line.

B^bMA⁷

E^bMA⁷

Gmi⁷

Cmi⁷

Measures 25-28. Treble clef contains chords and bass clef contains a simple bass line.

Ami⁷ (b5)

D⁷ (b13)

31

E^bMA⁷

D⁷

Measures 29-32. Treble clef contains chords and bass clef contains a simple bass line.

Gmi

Cmi⁷

E^bMA⁷

D⁷ (b5)

(-4)

Measures 33-36. Treble clef contains a melody with dynamics and bass clef contains chords.

CREAK...

Handwritten musical notation for measures 37-41. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: Gmi (measures 37-38), Gmi (measure 39), Cm1 (measure 40), and BbMA7 (measure 41). Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 38 is marked with a double bar line and a slash, indicating a repeat or continuation.

Handwritten musical notation for measures 42-46. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: EbMA7 (measure 42), Gmi7 (measure 43), Cm17 (measure 44), Ami7(b5) (measure 45), and D7(b5) (measure 46).

Handwritten musical notation for measures 47-50. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: Gmi7 (measure 47), EbMA7 (measure 48), D7(b13/6/9) (measure 49), and Gmi7 (measure 50). A circled number '47' is written in the left margin.

Handwritten musical notation for measures 51-54. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: EbMA7 (measure 51), Asus (measure 52), and D7(b9) (measures 53-54). Dynamics include *f* (forte) and *p* (piano). Measure 54 is marked with a double bar line and a slash, indicating a repeat or continuation.

Handwritten musical notation for measures 55-58. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: Gmi9 (measure 55), C7sus (measure 56), BbMA9 (measure 57), and EbMA7 (measure 58). Dynamics include *p* (piano) and *pp* (pianissimo).

Gmi⁹

Cmi⁷

Ami^{7(b5)}

D^{7(b9)}

Musical notation for measures 59-62. The system consists of two staves (treble and bass clef). Measure 59 has a Gmi⁹ chord. Measure 60 has a Cmi⁷ chord. Measure 61 has an Ami^{7(b5)} chord. Measure 62 has a D^{7(b9)} chord. The bass line features a walking bass pattern with eighth notes.

63

E^bMA⁷

D⁷

Gmi

Cmi⁷

Musical notation for measures 63-66. The system consists of two staves. Measure 63 has an E^bMA⁷ chord and a *mf* dynamic. Measure 64 has a D⁷ chord. Measure 65 has a Gmi chord and a *CRÉSC...* marking. Measure 66 has a Cmi⁷ chord and a *f* dynamic. The bass line continues with a walking bass pattern.

E^bMA⁷

D^{7(b5)}

(-4)

Gmi

E^bMA⁷

D^{sus}

D^{7(b5)}

Musical notation for measures 67-70. The system consists of two staves. Measure 67 has an E^bMA⁷ chord and a *mf* dynamic. Measure 68 has a D^{7(b5)} chord. Measure 69 has a Gmi chord and a (-4) marking. Measure 70 has an E^bMA⁷ chord, a D^{sus} chord, and a D^{7(b5)} chord. The bass line continues with a walking bass pattern.

Gmi⁷

Cmi⁷

Gmi

RIT...

Musical notation for measures 71-74. The system consists of two staves. Measure 71 has a Gmi⁷ chord. Measure 72 has a Cmi⁷ chord. Measure 73 has a Gmi chord. Measure 74 has a Gmi chord and a *RIT...* marking. The bass line continues with a walking bass pattern.